

Exam. Code : 216401

Subject Code : 5344

M.A. English Ist Semester

RENAISSANCE DRAMA

Paper—II

Time Allowed—3 Hours] [Maximum Marks—80

Note :— Attempt any **FIVE** questions, selecting at least **ONE** from each section. **Fifth** question may be attempted from any section. All questions carry equal marks.

SECTION—A

- I. Explain, while elaborating Aristotle's views critically, why plot is central to *The Poetics*.
- II. Discuss Aristotle's path-breaking views on the role of tragic hero in the overall discussion on tragedy.

SECTION—B

- III. How do you respond in the present about contradictory views on Faustus being a 'hero' and alternately a villain ?
- IV. Why is Mephistophilis placed at the centre of Dr. Faustus's thirst for material elements and luxurious life ?

SECTION—C

- V. Elaborate your views on Hamlet's reactions to corruption of the state, after his mother's infidelity and moral sin.

'Critics have seen Hamlet as Shakespeare's most outstanding central figure – as a man, scholar, critic, victim, wit, son, lover and avenger'. Do you agree to elaborate some of these ?

- VI. Elaborating Hamlet's views on the morality of revenge and justice, explain the following soliloquy in Act IV :

Conscience does make cowards of us all

And thus the native hue of resolution

Is sicklied o'er with the pale cast of thought.

SECTION—D

- VII. Discuss *Volpone* as a satire on immoral greed, corruption and self-centeredness of the central figure in search of sub-human desires.

- VIII. Explaining the title : *Volpone, or the Fox*, discuss its overall significance in the successive developments in the plot of the play.